

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Alfonso Fontanelli (1557-1622)

Cor mio, che fai, che pensi ?

à cinq voix



Cor mio, che fai, che fai, che

Cor mio, che fai, che pen - si,

Cor mio che fai, che pen - si, she fai,

Cor mio, che fai, che pen - si, che

Cor mio, che pen - si?

8

pen - si? A - ma la don - na mi - a ò se n'in - fin - ge?

che pen - si? A - ma la don - na mi - a ò se n'in - fin - - - -

che pen - si? A - ma la don - na mi - a ò se n'in - fin - ge,

8 pen - si? ò se n'in-fin - ge, ò se n'in-fin - fe?

A - ma la don - na mi - a ò se n'in-fin - ge?

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The music is in a common time signature. The lyrics are in Italian and are distributed across the staves. The first staff has a measure rest at the beginning. The second staff has a measure rest at the end. The third staff has a measure rest at the end. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The lyrics are: 'pen - si? A - ma la don - na mi - a ò se n'in - fin - ge?' (first staff), 'che pen - si? A - ma la don - na mi - a ò se n'in - fin - - - -' (second staff), 'che pen - si? A - ma la don - na mi - a ò se n'in - fin - ge,' (third staff), '8 pen - si? ò se n'in-fin - ge, ò se n'in-fin - fe?' (fourth staff), and 'A - ma la don - na mi - a ò se n'in-fin - ge?' (fifth staff). The number '8' appears above the first staff and below the fourth staff.

15

Ben el-la a' miei sos - pi - ri Par che dol - ce sos - pi - ri, Ben el-la a' miei sos-

ge? Ben el-la a' miei sos-

Ben el-la a' miei sos - pi - ri Par che dol - ce sos-pi - - - ri,

8 Ben el-la a' mieu sos - pi - ri Par che dol - ce sos-pi - - - ri, Ben el-la a' miei sos-

Ben el-la a' miei sos - pi - ri

23

pi - ri Par che dol - ce sos - pi - ri, E'l vi - vo di pie-tà ta -

pi - ri Par che dol - ce sos - pi - ri, E'l vi - vo di pie-tà ta-l'hor

Par che dol-ce sos - pi - ri, dol-ce sos-pi - ri. E'l vi - so di pie - tà ta-l'hor, ta-l'hor di

8 pi - ri Par che dol - ce sos-pi - ri, E'l vi - so di pie - tà ta - l'hor di -

Par che dol - ce sos - pi - ri,

Detailed description: This is a musical score for five voices, likely a choir or a group of soloists. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Italian. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning and a slur over the first four notes. The third staff has a measure rest at the beginning and a slur over the first four notes. The fourth staff has a measure rest at the beginning and a slur over the first four notes. The fifth staff has a measure rest at the beginning and a slur over the first four notes. The lyrics are: 'pi - ri Par che dol - ce sos - pi - ri, E'l vi - vo di pie-tà ta -' (first staff), 'pi - ri Par che dol - ce sos - pi - ri, E'l vi - vo di pie-tà ta-l'hor' (second staff), 'Par che dol-ce sos - pi - ri, dol-ce sos-pi - ri. E'l vi - so di pie - tà ta-l'hor, ta-l'hor di' (third staff), '8 pi - ri Par che dol - ce sos-pi - ri, E'l vi - so di pie - tà ta - l'hor di -' (fourth staff), and 'Par che dol - ce sos - pi - ri,' (fifth staff). The number '8' is written below the first note of the fourth staff.

31

The musical score consists of five staves, each with a vocal line and Italian lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: l'ho di-pin - ge. Ma _____ che prò se vien me - no di-pin - ge. Ma _____ che prò se vien me - no la mia vi - ta, pin - ge. Ma _____ che prò se vien me - no la mia pin - ge. Ma _____ che prò se vien me - no la mia vi - ta, se vien me - no Ma _____ che prò se vien me - no la mia vi - ta?

l'ho di-pin - ge. Ma _____ che prò se vien me - no

di-pin - ge. Ma _____ che prò se vien me - no la mia vi - ta,

pin - ge. Ma _____ che prò se vien me - no la mia

pin - ge. Ma _____ che prò se vien me - no la mia vi - ta, se vien me - no

Ma _____ che prò se vien me - no la mia vi - ta?

40

la mia vi - ta? El - la se'l ve - de, El - la se'l ve -

la mia vi - ta? e non mi por-ge a-i - ta, El - la se'l ve-de

vi - ta? El - la se'l ve - de e non mi mor - ge a-i - ta, El - la se'l ve -

8 la mia vi - ta? El - la se'l ve - de e non mi por-ge a - i - ta, El - la se'l ve -

El - la se'l ve - de

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Italian. The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, and accidentals. The lyrics are written below the corresponding staves. The number '40' is in the top left corner, and the number '8' is below the fourth staff. The page number '7' is in the top right corner.

48

de e non mi por - ge a - i - ta, e non mi por - ge a - i - ta.

non mi por-ge a - i - ta, e non mi por - ge a - i - - - ta.

de e non mi por-ge a-i - ta, e non mi por - ge a - i - - - ta.

de e non mi por-ge a-i - ta, e non mi por-ge a - i - ta.

e non mi por-ge a - i - ta, e non mi por-ge a - i - - - ta.

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